

MUSIC DEVELOPMENT PROGRAM

LEVEL 5 TECHNIQUE

SCALES

- 2 Octaves
- HT

- A Major
- E Major
- F Major
- Ab Major
- A Harmonic Minor
- A Melodic Minor
- E Harmonic Minor
- E Melodic Minor
- F Harmonic Minor
- F Melodic Minor

ARPEGGIOS

- Tonic
- 2 Octaves
- LH

- A Major
- E Major
- F Major
- Ab Major
- A Minor
- E Minor
- F Minor

SCALES

- Chromatic
- 1 Octave
- HT

- Starting on A
- Starting on F

SCALES

- Formula Pattern
- 2 Octaves
- HT

- A Major
- A Harmonic Minor

ARPEGGIOS

- Tonic
- 2 Octaves
- RH

- A Major
- E Major
- F Major
- Ab Major
- A Minor
- E Minor
- F Minor

CHORDS

- Triads Ending with I-V-I
- Broken
- 2 Octaves
- HT

- A Major
- E Major
- F Major
- Ab Major
- A Minor
- E Minor
- F Minor

CHORDS

- Dominant 7th
- Broken
- 1 Octave
- LH

- A Major
- E Major
- F Major
- Ab Major

CHORDS

- Dominant 7th
- Blocked
- 1 Octave
- LH

- A Major
- E Major
- F Major
- Ab Major

CHORDS

- Triads Ending with I-V-I
- Blocked
- 2 Octaves
- HT

- A Major
- E Major
- F Major
- Ab Major
- A Minor
- E Minor
- F Minor

CHORDS

- Dominant 7th
- Broken
- 1 Octave
- RH

- A Major
- E Major
- F Major
- Ab Major

CHORDS

- Dominant 7th
- Blocked
- 1 Octave
- RH

- A Major
- E Major
- F Major
- Ab Major