

MUSIC DEVELOPMENT PROGRAM

LEVEL 7 TECHNIQUE

SCALES

- 2 Octaves
- HT

- C Major
- D Major
- F Major
- Ab Major
- Gb Major
- C Harmonic Minor
- C Melodic Minor
- D Harmonic Minor
- D Melodic Minor
- F Harmonic Minor
- F Melodic Minor
- G# Harmonic Minor
- G# Melodic Minor
- F# Harmonic Minor
- F# Melodic Minor

SCALES

- Chromatic
- 2 Octaves
- HT

- Starting on D
- Starting on Gb

SCALES

- Formula Pattern
- 2 Octaves
- HT

- D Major
- D Harmonic Minor

CHORDS

- Tonic Four-Note Ending with I-IV-V-I
- Broken
- 2 Octaves
- HT

- C Major
- D Major
- F Major
- Ab Major
- Gb Major
- C Minor
- D Minor
- F Minor
- G# Minor
- F# Minor

CHORDS

- Leading Tone Diminished 7th
- Broken
- 2 Octaves
- HT

- C Minor
- D Minor
- F Minor
- G# Minor
- F# Minor

CHORDS

- Dominant 7th
- Broken
- 2 Octaves
- HT

- C Major
- D Major
- F Major
- Ab Major
- Gb Major

CHORDS

- Dominant 7th
- Blocked
- 2 Octaves
- HT

- C Major
- D Major
- F Major
- Ab Major
- Gb Major

CHORDS

- Leading Tone Diminished 7th
- Blocked
- 2 Octaves
- HT

- C Minor
- D Minor
- F Minor
- G# Minor
- F# Minor

ARPEGGIOS

- Tonic
- 2 Octaves
- HT

- C Major
- D Major
- F Major
- Ab Major
- Gb Major
- C Minor
- D Minor
- F Minor
- G# Minor
- F# Minor

ARPEGGIOS

- Dominant 7th
- 2 Octaves
- HT

- C Major
- D Major
- F Major
- Ab Major
- Gb Major

ARPEGGIOS

- Leading-Tone Diminished 7th
- 2 Octaves
- HT

- C Minor
- D Minor
- F Minor
- G# Minor
- F# Minor