

MUSIC DEVELOPMENT PROGRAM

LEVEL 8 TECHNIQUE

SCALES

- 4 Octaves
- HT

- C Major
- D Major
- E Major
- Bb Major
- Eb Major
- Gb Major
- C Harmonic Minor
- C Melodic Minor
- D Harmonic Minor
- D Melodic Minor
- E Harmonic Minor
- E Melodic Minor
- Bb Harmonic Minor
- Bb Melodic Minor
- Eb Harmonic Minor
- Eb Melodic Minor
- F# Harmonic Minor
- F# Melodic Minor

SCALES

- Chromatic
- 2 Octaves
- HT

- Starting on Eb
- Starting on E

SCALES

- Formula Pattern
- 4 Octaves
- HT

- Eb Major
- Eb Harmonic Minor

CHORDS

- Tonic Four-Note Ending with I-IV-V6/4 5/3-I
- Broken
- 2 Octaves
- HT

- C Major
- D Major
- E Major
- Bb Major
- Eb Major
- Gb Major
- C Minor
- D Minor
- E Minor
- Bb Minor
- Eb Minor
- F# Minor

CHORDS

- Leading-Tone Diminished 7th
- Broken
- 2 Octaves
- HT

- C Minor
- D Minor
- E Minor
- Bb Minor
- Eb Minor
- F# Minor

CHORDS

- Dominant 7th
- Broken
- 2 Octaves
- HT

- C Major
- D Major
- E Major
- Bb Major
- Eb Major
- Gb Major

CHORDS

- Dominant 7th
- Blocked
- 2 Octaves
- HT

- C Major
- D Major
- E Major
- Bb Major
- Eb Major
- Gb Major

CHORDS

- Leading-Tone Diminished 7th
- Blocked
- 2 Octaves
- HT

- C Minor
- D Minor
- E Minor
- Bb Minor
- Eb Minor
- F# Minor

ARPEGGIOS

- Tonic
- 4 Octaves
- HT

- C Major
- D Major
- E Major
- Bb Major
- Eb Major
- Gb Major
- C Minor
- D Minor
- E Minor
- Bb Minor
- Eb Minor
- F# Minor

ARPEGGIOS

- Dominant 7th
- 4 Octaves
- HT

- C Major
- D Major
- E Major
- Bb Major
- Eb Major
- Gb Major

ARPEGGIOS

- Leading-Tone Diminished 7th
- 4 Octaves
- HT

- C Minor
- D Minor
- E Minor
- Bb Minor
- Eb Minor
- F# Minor