

MUSIC DEVELOPMENT PROGRAM

LEVEL 6 TECHNIQUE

SCALES

- 2 Octaves
- HT

- G Major
- E Major
- B Major
- Db Major
- G Harmonic Minor
- G Melodic Minor
- E Harmonic Minor
- E Melodic Minor
- B Harmonic Minor
- B Melodic Minor
- C# Harmonic Minor
- C# Melodic Minor

SCALES

- Chromatic
- 2 Octaves
- HT

- Starting on E
- Starting on Db

SCALES

- Formula Pattern
- 2 Octaves
- HT

- E Major
- E Harmonic Minor

CHORDS

- Tonic Triads ending with I-V-I
- Broken
- 2 Octaves
- HT

- G Major
- E Major
- B Major
- Db Major
- G Minor
- E Minor
- B Minor
- C# Minor

CHORDS

- Dominant 7th Chords
- Broken
- 2 Octaves
- LH

- G Major
- E Major
- B Major
- Db Major

CHORDS

- Dominant 7th Chords
- Blocked
- 2 Octaves
- LH

- G Major
- E Major
- B Major
- Db Major

CHORDS

- Tonic Triads ending with I-V-I
- Blocked
- 2 Octaves
- HT

- G Major
- E Major
- B Major
- Db Major
- G Minor
- E Minor
- B Minor
- C# Minor

CHORDS

- Dominant 7th Chords
- Broken
- 2 Octaves
- RH

- G Major
- E Major
- B Major
- Db Major

CHORDS

- Dominant 7th Chords
- Blocked
- 2 Octaves
- RH

- G Major
- E Major
- B Major
- Db Major

CHORDS

- **Leading-Tone Diminished 7th Chords**
- **Broken**
- **2 Octaves**
- **LH**

- G Minor
- E Minor
- B Minor
- C# Minor

CHORDS

- **Leading-Tone Diminished 7th Chords**
- **Broken**
- **2 Octaves**
- **RH**

- G Minor
- E Minor
- B Minor
- C# Minor

CHORDS

- **Leading-Tone Diminished 7th Chords**
- **Blocked**
- **2 Octaves**
- **LH**

- G Minor
- E Minor
- B Minor
- C# Minor

CHORDS

- **Leading-Tone Diminished 7th Chords**
- **Blocked**
- **2 Octaves**
- **RH**

- G Minor
- E Minor
- B Minor
- C# Minor

ARPEGGIOS

- Tonic
- 2 Octaves
- LH

- G Major
- E Major
- B Major
- Db Major
- G Minor
- E Minor
- B Minor
- C# Minor

ARPEGGIOS

- Dominant 7th
- 2 Octaves
- LH

- G Major
- E Major
- B Major
- Db Major

ARPEGGIOS

- Leading-Tone Diminished 7th
- 2 Octaves
- LH

- G Minor
- E Minor
- B Minor
- C# Minor

ARPEGGIOS

- Tonic
- 2 Octaves
- RH

- G Major
- E Major
- B Major
- Db Major
- G Minor
- E Minor
- B Minor
- C# Minor

ARPEGGIOS

- Dominant 7th
- 2 Octaves
- RH

- G Major
- E Major
- B Major
- Db Major

ARPEGGIOS

- Leading-Tone Diminished 7th
- 2 Octaves
- RH

- G Minor
- E Minor
- B Minor
- C# Minor