MUSIC DEVELOPMENT PROGRAM LEVEL 9 TECHNIQUE

SCALES · 4 Octaves · HT	SCALES · Chromatic · 4 Octaves · HT
C Major	Starting on any note from C-F
Db Major	
D Major	
Eb Major	SCALES
E Major	Formula Pattern4 Octaves
F Major	• HT
C Harmonic Minor	F Major
C Melodic Minor	Db Major
C# Harmonic Minor	F Harmonic Minor
C# Melodic Minor	C# Harmonic Minor
D Harmonic Minor	
D Melodic Minor	COALEC
Eb Harmonic Minor	SCALES • Octaves
Eb Melodic Minor	 Blocked Staccato or Broken Legato 2 Octaves
E Harmonic Minor	• HT F Major
E Melodic Minor	Db Major
F Harmonic Minor	F Harmonic Minor
F Melodic Minor	F Melodic Minor
	C# Maladia Minor
	C# Melodic Minor

CHORDS • Tonic Four-Note Ending with I-VI-IV-V6/4-V8-7-I • Broken • 2 Octaves • HT	CHORDS • Tonic Four-Note Blocked or Broken Alternate-Note Pattern Ending with I-VI-IV-V6/4-V8-7-I • 2 Octaves • HT
C Major	C Major
Db Major	Db Major
D Major	D Major
Eb Major	Eb Major
E Major	E Major
F Major	F Major
C Minor	C Minor
C# Minor	C# Minor
D Minor	D Minor
Eb Minor	Eb Minor
E Minor	E Minor
F Minor	F Minor

CHORDS • Dominant 7th • Broken	CHORDS • Dominant 7th • Blocked
∙ 2 Octaves • HT	∙ 2 Octaves • HT
C Major	C Major
Db Major	Db Major
D Major	D Major
Eb Major	Eb Major
E Major	E Major
F Major	F Major
CHORDS Leading-Tone Diminished 7th Broken 2 Octaves HT	CHORDS • Leading-Tone Diminished 7th • Blocked • 2 Octaves • HT
C Minor	C Minor
C# Minor	C# Minor
D Minor	D Minor
Eb Minor	Eb Minor
E Minor	E Minor
F Minor	F Minor

ARPEGGIOS • Tonic • 4 Octaves • HT	ARPEGGIOS • Dominant 7th • 4 Octaves • HT
C Major	C Major
Db Major	Db Major
D Major	D Major
Eb Major	Eb Major
E Major	E Major
F Major	F Major
C Minor	
C# Minor	
D Minor	
Eb Minor	
E Minor	
F Minor	
ARPEGGIOS • Leading-Tone Diminished 7th • 4 Octaves • HT	
C Minor	
C# Minor	
D Minor	
Eb Minor	
E Minor	
F Minor	